

## **Terms of Reference**

City Cancer Challenge

Photographer - Videographer

Phnom Penh

The following Terms of Reference are designed to serve as a guide for the quotation for the photographer and videographer in Phnom Penh.

The purpose of this photography project is to create a comprehensive visual documentation of the city's landscapes, landmarks, culture, and daily life. The images will be used for promotional materials, website content, and other communication channels.

## **General Information**

City Cancer Challenge (C/Can) is a global impact-driven NGO transforming cancer care in resource-limited settings by empowering cities to lead change. Through strategic partnerships and a data-driven approach, we strengthen healthcare systems, tackle local cancer care gaps, and ensure equitable access to treatment.

We work in 16 cities across LMICs, supporting over 5,000 healthcare workers and reaching 67.5 million people with improved care. By driving solutions from the ground up, city by city, we create sustainable, scalable impact that builds resilient healthcare ecosystems and fosters long-term, systemic change.

At C/Can, we believe the quality of cancer care shouldn't depend on where you live.

Together, we're changing the future of healthcare – one city at a time.

## **Scope of work**

The photographer will be responsible for the following:

- Capturing high-resolution photographs and videos that showcase the diverse aspects of Nairobi.
- Ensuring the quality and artistic merit of the photographs and videos, paying attention to composition, lighting, and overall visual impact.
- Providing a variety of shots that can be used for different purposes, such as promotional materials, social media, and website content.



- Coordinating with the City Manager to obtain necessary permissions from local stakeholders for photographing hospitals and healthcare professionals.
- Editing and retouching selected images to enhance their visual appeal while maintaining the C/Can brand identity.

### **Deliverables:**

Please check the City Cancer Challenge photography guidelines available [here](#) to see the style, personality and examples of pictures.

The list of specifications for the shots to be captured is given below:

Media to be Captured	Specification	Minimum Quantity
City and people	<ul style="list-style-type: none"><li>• Landmarks</li><li>• Street life</li><li>• People in movement</li><li>• Zenithal frame-Drone views</li></ul>	20 each point
Coloured portraits*	<ul style="list-style-type: none"><li>• People who live in the city, from diverse age and gender</li><li>• Colourful backgrounds, preferably with simple patterns and bright colours.</li></ul>	20 each point
Urban portraits and stakeholders*	<ul style="list-style-type: none"><li>• People who live in the city, from diverse age and gender</li><li>• Urban backgrounds, slightly out of focus, and trying to show the urban life behind our models.</li></ul>	20 each point
Healthcare professionals (and possibly patients) in hospitals	<ul style="list-style-type: none"><li>• Multidisciplinary teams</li><li>• Health professionals working</li><li>• Surgery, Palliative care, Radiotherapy, Chemotherapy, Nuclear medicine, Pathology labs, Paediatric cancer, patient navigation, nurses.</li><li>• Patients</li></ul>	20 each point
City Stakeholders portraits	<ul style="list-style-type: none"><li>• Shots of them working</li><li>• Shots of them with urban backgrounds, slightly out of focus</li></ul>	2 - 3 each per stakeholder



Short Videos (15 seconds each)	<ul style="list-style-type: none"><li>• City life (including traffic and people walking in the street)</li><li>• Aerial views with drone</li><li>• Hospital staff working</li></ul>	20 each point
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\*Please note that getting pictures of strangers in the street may be difficult, as we also need the signed photo release form. We suggest involving, friends or someone you already know to shoot these pictures.

### Timeline

The project is expected to be completed within 3 weeks from the start date. A detailed schedule, including milestones and deadlines, will be agreed upon before commencement.

### Submission

Interested photographers should submit their proposals by 8 September 2025 to [lorenzatti@citycancerchallenge.org](mailto:lorenzatti@citycancerchallenge.org). Late submissions will not be considered. Prices should be indicated in USD.

### Selection Criteria

Photographers interested in this project should submit a proposal that includes:

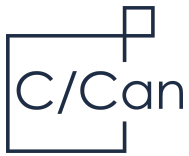
- Portfolio showcasing previous work, with an emphasis on urban photography.
- Three professional references.

### Delivery

Following validation of quality and quantity by City Cancer Challenge, the final delivery of colour-corrected photos and clips are to be shared with City Cancer Challenge via Google Drive or WeTransfer.

### Payment terms

Following validation of quality and quantity by City Cancer Challenge, the payment will be made within 30 days.



### **Contractual Agreement**

Upon selection, a formal contract will be established between City Cancer Challenge Foundation and the selected photographer, outlining the terms and conditions of the engagement.

### **Contact Information**

For inquiries or to submit proposals, please contact Ivana Lorenzatti, Digital Communications Manager, at [lorenzatti@citycancerchallenge.org](mailto:lorenzatti@citycancerchallenge.org)